

## 2. Course List for CGE Student

[Campus] I: Imadegawa, K: Kyotanabe [Term] S: Spring, F: Fall

| Registration Code |            | Course name/class  | Class | Instructor           | Campus | Term | Credits | Conditions of Registration |
|-------------------|------------|--|-------|----------------------|--------|------|---------|----------------------------|
| Course Code       | Class Code |  |       |                      |        |      |         |                            |
| 99100001          | 001        | Introduction to Japanese Culture in the Global Context             | 1     | ANYA CLARISSA BENSON | K      | S    | 2       | Advanced Registration      |
| 99100001          | 002        | Introduction to Japanese Culture in the Global Context             | 2     | ANYA CLARISSA BENSON | K      | F    | 2       | Advanced Registration      |
| 99100001          | 051        | Introduction to Japanese Culture in the Global Context             | 51    | ANYA CLARISSA BENSON | I      | S    | 2       | Advanced Registration      |
| 99100001          | 052        | Introduction to Japanese Culture in the Global Context             | 52    | DIAZ SANCHO IVAN     | I      | F    | 2       | Advanced Registration      |
| 99100002          | 001        | Introduction to Japanese Society in the Global Context             | 1     | ESTA TINA OTTMAN     | K      | S    | 2       | Advanced Registration      |
| 99100002          | 051        | Introduction to Japanese Society in the Global Context             | 51    | ESTA TINA OTTMAN     | I      | S    | 2       | Advanced Registration      |
| 99100002          | 052        | Introduction to Japanese Society in the Global Context             | 52    | DIAZ SANCHO IVAN     | I      | F    | 2       | Advanced Registration      |
| 99100003          | 001        | Introduction to the Nature of Japan and Asia in the Global Context | 1     | ARII Ken             | K      | S    | 2       | Advanced Registration      |
| 99100003          | 002        | Introduction to the Nature of Japan and Asia in the Global Context | 2     | ARII Ken             | K      | F    | 2       | Advanced Registration      |
| 99100003          | 051        | Introduction to the Nature of Japan and Asia in the Global Context | 51    | ARII Ken             | I      | S    | 2       | Advanced Registration      |
| 99100003          | 052        | Introduction to the Nature of Japan and Asia in the Global Context | 52    | ARII Ken             | I      | F    | 2       | Advanced Registration      |
| 99100004          | 001        | Humanities and Global Issues                                       | 1     | ANYA CLARISSA BENSON | K      | F    | 2       | Advanced Registration      |
| 99100004          | 051        | Humanities and Global Issues                                       | 51    | ANYA CLARISSA BENSON | I      | S    | 2       | Advanced Registration      |
| 99100004          | 052        | Humanities and Global Issues                                       | 52    | IKEHATA Chikako      | I      | F    | 2       | Advanced Registration      |
| 99100005          |            | Social Sciences and Global Issues                                  |       | ESTA TINA OTTMAN     | I      | F    | 2       | Advanced Registration      |
| 99100006          | 001        | Natural Sciences and Global Issues                                 | 1     | ARII Ken             | K      | S    | 2       | Advanced Registration      |
| 99100006          | 051        | Natural Sciences and Global Issues                                 | 51    | ARII Ken             | I      | S    | 2       | Advanced Registration      |
| 99100007          | 051        | Japan in Modern World History                                      | 51    | IGNACIO ARISTIMUNO   | I      | S    | 2       | Advanced Registration      |
| 99100007          | 052        | Japan in Modern World History                                      | 52    | DIAZ SANCHO IVAN     | I      | F    | 2       | Advanced Registration      |
| 99100008          | 051        | International Relations in the Postwar Era                         | 51    | GARTH WARRIES        | I      | S    | 2       | Advanced Registration      |
| 99100008          | 052        | International Relations in the Postwar Era                         | 52    | GARTH WARRIES        | I      | F    | 2       | Advanced Registration      |
| 99100009          | 001        | Issues in Japanese Culture   | 1     | ANYA CLARISSA BENSON | K      | S    | 2       | Advanced Registration      |
| 99100009          | 051        | Issues in Japanese Culture   | 51    | IGNACIO ARISTIMUNO   | I      | S    | 2       | Advanced Registration      |
| 99100009          | 052        | Issues in Japanese Culture   | 52    | ANYA CLARISSA BENSON | I      | F    | 2       | Advanced Registration      |
| 99100010          | 001        | Japanese Thought and Religion 1                                    | 1     | IGNACIO ARISTIMUNO   | K      | S    | 2       | Advanced Registration      |
| 99100010          | 051        | Japanese Thought and Religion 1                                    | 51    | IGNACIO ARISTIMUNO   | I      | S    | 2       | Advanced Registration      |
| 99100011          | 001        | Japanese Thought and Religion 2                                    | 1     | IGNACIO ARISTIMUNO   | K      | F    | 2       | Advanced Registration      |
| 99100011          | 051        | Japanese Thought and Religion 2                                    | 51    | IGNACIO ARISTIMUNO   | I      | F    | 2       | Advanced Registration      |
| 99100012          | 001        | Tradition and Art in Japan 1                                       | 1     | IGNACIO ARISTIMUNO   | K      | F    | 2       | Advanced Registration      |
| 99100012          | 051        | Tradition and Art in Japan 1                                       | 51    | IGNACIO ARISTIMUNO   | I      | F    | 2       | Advanced Registration      |
| 99100013          | 001        | Tradition and Art in Japan 2                                       | 1     | IGNACIO ARISTIMUNO   | K      | S    | 2       | Advanced Registration      |
| 99100013          | 051        | Tradition and Art in Japan 2                                       | 51    | IGNACIO ARISTIMUNO   | I      | S    | 2       | Advanced Registration      |
| 99100014          | 051        | Japan Today 1  | 51    | OMAR YUSEF BAKER     | I      | S    | 2       | Advanced Registration      |
| 99100014          | 052        | Japan Today 1  | 52    | OMAR YUSEF BAKER     | I      | F    | 2       | Advanced Registration      |
| 99100015          | 051        | Japan Today 2  | 51    | OMAR YUSEF BAKER     | I      | S    | 2       | Advanced Registration      |
| 99100015          | 052        | Japan Today 2  | 52    | OMAR YUSEF BAKER     | I      | F    | 2       | Advanced Registration      |
| 99100016          | 001        | Democracy and Politics : A Comparative Perspective                 | 1     | GARTH WARRIES        | K      | F    | 2       | Advanced Registration      |
| 99100016          | 051        | Democracy and Politics : A Comparative Perspective                 | 51    | GARTH WARRIES        | I      | F    | 2       | Advanced Registration      |
| 99100017          | 001        | Education in the Age of Globalization                              | 1     | ANYA CLARISSA BENSON | K      | S    | 2       | Advanced Registration      |
| 99100017          | 051        | Education in the Age of Globalization                              | 51    | ANYA CLARISSA BENSON | I      | S    | 2       | Advanced Registration      |
| 99100018          | 001        | Issues in Intercultural Communication                              | 1     | IGNACIO ARISTIMUNO   | K      | F    | 2       | Advanced Registration      |
| 99100018          | 051        | Issues in Intercultural Communication                              | 51    | IGNACIO ARISTIMUNO   | I      | F    | 2       | Advanced Registration      |
| 99100019          |            | Economy and Business in the Global Context 1                       |       | MORI Koichiro        | I      | S    | 2       | Advanced Registration      |
| 99100020          |            | Economy and Business in the Global Context 2                       |       | MORI Koichiro        | I      | F    | 2       | Advanced Registration      |
| 99100033          |            | Principles of Economics  |       | MORI Koichiro        | I      | S    | 2       | Advanced Registration      |
| 99100034          |            | Environmental Economics and Sustainability                         |       | MORI Koichiro        | I      | F    | 2       | Advanced Registration      |
| 99100021          | 051        | Critical Social Issues in Contemporary Japan 1                     | 51    | WILLIAM BRADLEY      | I      | S    | 2       | Advanced Registration      |
| 99100021          | 052        | Critical Social Issues in Contemporary Japan 1                     | 52    | WILLIAM BRADLEY      | I      | F    | 2       | Advanced Registration      |
| 99100022          | 051        | Critical Social Issues in Contemporary Japan 2                     | 51    | WILLIAM BRADLEY      | I      | S    | 2       | Advanced Registration      |
| 99100022          | 052        | Critical Social Issues in Contemporary Japan 2                     | 52    | WILLIAM BRADLEY      | I      | F    | 2       | Advanced Registration      |
|                   |            | The Divisions of Identity in Society                               |       | Not Offered          |        |      |         |                            |
| 99100024          |            | Statistics for the Social Sciences and Humanities                  |       | MYGDALSKYY VOLODYMYR | I      | F    | 2       | Advanced Registration      |
| 99100025          |            | Introduction to Computer Science and Information Technology        |       | MYGDALSKYY VOLODYMYR | I      | S    | 2       | Advanced Registration      |
|                   |            | Human Science in the Global Age                                    |       | Not Offered          |        |      |         |                            |
|                   |            | Introduction to Quantitative Data Analysis                         |       | Not Offered          |        |      |         |                            |
| 99100028          |            | Conservation of Japanese Nature and Environment                    |       | ARII Ken             | I      | F    | 2       | Advanced Registration      |
|                   |            | Mathematics and its History  |       | Not Offered          |        |      |         |                            |
| 99100030          |            | Science of Natural Disasters                                       |       | ARII Ken             | I      | S    | 2       | Advanced Registration      |

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|-------------------|------------|--------------------------|-------|----------------------|--------|------|---------|----------------------------|
| Course Code       | Class Code |                          |       |                      |        |      |         |                            |
| 99100201          | 051        | Advanced Seminar 1       | 51    | ANYA CLARISSA BENSON | I      | S    | 2       | Advanced Registration      |
| 99100201          | 052        | Advanced Seminar 1       | 52    | ANYA CLARISSA BENSON | I      | F    | 2       | Advanced Registration      |
|                   |            | Advanced Seminar 2       |       | Not Offered          |        |      |         |                            |
| 99100203          | 051        | Advanced Seminar 3       | 51    | ARII Ken             | I      | S    | 2       | Advanced Registration      |
|                   |            | Japanese 1 (Basic I-A-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic I-A-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic I-A-F) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic I-A-F) |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic I-B-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic I-B-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic I-B-F) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic I-B-F) |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic II-S)  |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic II-S)  |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic II-F)  |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic II-F)  |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic III-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic III-S) |       |                      |        |      |         |                            |
|                   |            | Japanese 1 (Basic III-F) |       |                      |        |      |         |                            |
|                   |            | Japanese 2 (Basic III-F) |       |                      |        |      |         |                            |

